

MUSICOR 1367

GOT MYSELF A GRIZZLY DE A D

29TH STREET MUSIC BMI Writers: J. FLEDER, M. BELLACK

J. FLEDER, S. SOLO CATALOGUE MUSIC -BMI Arranged by: M. BELLACK J. FLEDER

SITTING IN AN ORANGE GROVE FEELING KIND OF FUNNY HUH
ALONG CAME A LITTLE GIRL LOOKING FOR SOME HONEY HUH
TOOK ME BY SURPRISE SOI RAN BEHIND A FRUIT TREE
DIDNIT KNOW WHAT TO DO WHEN I SAW HER WALKING TOWARDS ME, YEH
SHE'S GOT HERSELF A GRIZZLY BEAR HE'S BIG AND TALL WITH LOTS OF HAIR AND
E'VRY TIME THAT SHE CALLS ME I BUN DUT TO OUR BIG FRUIT TREA

GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY, WELL I LOVE MY GRIZZLY BEAR

WALKIN' TO FROM THE FOREST WHILE THE WHIP-POOR WILL'S ARE SINGING. SING IT TRYIN' TO FROM A BUMBLE BEE THAT'S HAD IT'S FULL OF STINGING, STING IT WALKING WITH HER GRIZZLY BEAR. I TOOK HER TO MY COTTAGE YEH

SAT HER AT THE BREAKFAST BAR AND FILLED HER UP WITH PORRIDGE YEH

GRIZZLY BEARS ARE BIG AND STRONG BUT THIS ONE SAID DON'T GET ME WRONG BABY WHEN I'M HERE BY YOU EV'RYTHING I SAY IS TRUE.

GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY WELL LLOVE MY GRIZZLY BEAR

WALKIN' THROUGH THE FOREST WHILE THE WHIP-POOR WILL'S ARE SINGING. SING IT TRYIN' TO FIND A BUMBLE BEE THAT'S HAD IT'S FULL OF STINGING, STING IT WALKING WITH HER GRIZZLY PERS.

I TOOK HER TO MY COTTAGE, YEH

SAT HER AT THE BREAKFAST BAR AND FILLED HER UP WITH PORRIDGE YEH.

A 29TH STREET PRODUCTION FOR MUSICOR RECORDS

MIKE ADKINS

Arr. and cond. by Don Tweedy

Producer: Bob Ferguson





STEREO

PLUG 74-0170

NOT FOR SALE

Screen Gemse Columbia Music Inc. BMI XWKS-1475

2:48

I REALLY WANT TO KNOW YOU

(Barry Mann-Cynthia Weil)

TMK(s) REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

MIKE ADKINS

Arr. and cond. by Don Tweedy

Producer: Bob Ferguson



STEREO

74-0170

NOT FOR SALE

Deputy Pub. BMI XWKS-1476

2:43

WHERE THE FLOWERS GROW (Mike Adkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

UNTIL IT'S TIME FOR YOU TO GO

(Buffy Sainte Marie)

RADIO STATION COPY





A

K-2004

Gypsy Boy Music Inc.-TM Music Corp. Time: 2:33

DICK LEE

Produced & Arranged by Peter De Angelis K-11834

MEMPHIS MORNING

(Johnny Wilson-Roland Pike)

RADIO STATION COPY





K-2004

Combine Music Co. (BMI) Time: 2:24

DICK LEE

Produced & Arranged by Peter De Angelis K-11833

ROULETTE



R-4207 Bourne, Inc. (ASCAP) 2:19

JOCKEA DIZK

45 RPM (POP SERIES) (14561)

> NOT FOR SALE

LET'S FALL IN LOVE

MAYNARD FERGUSON

Feat. the Voice of
ANNE MARIE MOSS

O 1858 ROWLETTE RECORDS, INC.

ROULETTE



R-4207 Frank Music (ASCAP) 3:05

DISK **JOCKEY** Instrumental 45 RPM (POP SERIES) (14564)

NOT FOR SALE

HEY THERE
From the Broadway Show "Pajama Game"
(Adler-Ross)

MAYNARD FERGUSON & His Orch.

O less ROULETTE RECORDS, INC.



RECORD NO.

65576

(L 13,224)

Burning Bush Music, Inc. (AS) From CRL 57444
"MR. RAGTIME Meets
MR. HONKY TONK"

Piano Duet With Orchestra

Promotion Copy Not For Sale

ARRIBA ARUBA!

(Larry Fotine-Dudley Little)

"BIG" TINY LITTLE

JOE "FINGERS" CARR



RECORD NO.

65576

(L 13,219)+

(2:16)

Robbins Music Corp. Winneton Music Corp. (AS) From CRL 57444
"MR. RAGTIME Meets
MR. HONKY TONK"

Piano Duet With Orchestra

Promotion Copy Not For Sale

WASHINGTON AND LEE SWING

(M. M. Sheafe-C. A. Robbins)

"BIG" TINY LITTLE

and

JOE "FINGERS" CARR



Vocal With Honky Tonk Piano And Orchestra

From CRL 57407
"BARROOM GOLDEN
FAVORITES"

RECORD NO. 65570

(L 12,866) (2:17)

SILVER DOLLAR

(Jack Palmer-Clarke Van Ness)

"BIG" TINY LITTLE
Featuring
JOSEPHINE



Vocal With Honky Tonk Piano And Orchestra

From CRL 57407
"BARROOM GOLDEN
FAVORITES"

65570

(L 12,864)◆ (2:15)

I WISH I COULD SHIMMY LIKE MY SISTER KATE

(A. J. Piron)

"BIG" TINY LITTLE

JOSEPHINE



Honky Tonk Piano With Orchestra 65567 (L 12,404)

Shapiro Bernstein & Co., Inc. (AS)

JOEY'S SONG
(Joe Reisman)



From CRL 57386
"LITTLE LAND"
Honky Tonk
Piano With
Orchestra

RECORD NO. 65567

(L 12,401)+

(100)

True Blue Music Publ. Co. (AS)

SIDEWALK SERENADE

(Dudley "Tiny" Little-Larry Fotine)

AND STREET WHEN THE TURE OF STREET OF STREET OF STREET SRUNSWICK PADIO CORP. Action Co. Mille RECORD NO. 9-55016 Piano Solo With Accompaniment (L 10,251)

MAKE ROOM FOR TINY

NECORD NO.

9-55016

(L 10,209)+

Instrumental

DILL PICKLES RAG (Charles J. Johnson)

BALBOA





STEREO

P 1974 by Balboa Record Co. 16027 Sunburst St. Sepulveda, CA. 91343

AN OLD TIME VAUDEVILLE ACT

(Gladys Shelley)



STEREO BAL-45-040 (LF-040-B) True Blue (ASCAP) 2:35 Arr./Prod.

Larry Fotine

STEREO

(P) 1974 by Balboa Record Co. 16027 Sunburst St. Sepulveda, CA. 91343

CENTIPEDE WALK

(Lee-Johnson)



RADIO STATION COPY



45 RPM

2:20 Publisher:

Ben Peters Music (BMI)

GIVIN' OUT OF GIVIN' INS FAIC. SUE RICHARDS Produced by Glenn Sutton MARCAS REG T M. PRINTED IN



RADIO STATION COPY



45 RPM 2:35 Publisher: Ben Peters Music

(BMI)

HIM KNOW

SUE RICHARDS
Produced by Glenn Sutton
MARCAS REG. T.M. PRINTED IN U.S.P.



HIDE THE MOON (Dan Folger)

HE NEWBEATS

AICTORY RECORDS, INC., NASHVILLE, TENT

ickory®

Acuff-Rose BMI - 2:58

(45-F-840)

PROMOTIONAL COPY

Record No. 45-P-1467 NOT FOR SALE

IT'S REALLY GOODBYE

(Melson - Gant)

THE NEWBEATS

Prod. by Wesley Rose

RECORDS, INC., NASHVILLE.



PROMOTIONAL COPY

DJ-84 1-39928 Since Music Co. (BMI) 4:20 OPY COPY

Excerpts from MERCURY'S Album, ANYWAY... ONWARD, MG-21112 Produced by Our Productions Co., Inc. of Hollywood by Steve Clark and Richard Rees

0465

Invitations
The Colonel's Uniform
Signs For The Times
The Morning Prayer
MORT SAHL



PROMOTIONAL COPY

DJ-84 1-39929 Since Music Co. (BMI) 5:00



Excerpts from MERCURY'S Album, ANYWAY... ONWARD, MG-21112 Produced by Our Productions Co., Inc. of Hollywood by Steve Clark and Richard Rees

A Johnson Speech Humphrey's Role Obversations On The Vice President The President's Office The Great Moment & Conversation Between The Big Men

MORT SAHL

PROMOTIONAL COPY

Pub: Jaspar Music (BMI) Time: 2:15 D 10325

NOT FOR SALE

45-LON 10039

SHAKE HANDS (Gaze; Relin)

DEUTSCHER MAGICS

LONDON

PROMOTIONAL COPY

Pub: Jaspar Music (BMI) Time: 2:30 D 10326 NOT FOR SALE

45-LON 10039

COME ON LET'S GO-RAFI DEUTSCHER AND HIS MAGICS

MOOD INDIGO

(Duke Ellington-Irving Mills-Albany Bigard)

MARCA REGISTRADA - MITO BY CORAL RECORDS INC., NEW YORK, U.S.

PETE FOUNTAIN

Clarinet Solo With Orchestra Conducted By CHARLES BUD DANT

FROM CORAL ALBUM CRL 57 484 "MOOD INDIGO"

(3:07)

SLEEPY SERENADE

(Mort Greene-Lou Singer)

MARCA REDISTRADA • MFRO BY CORAL RECORDS INC. NEW YORK, U.S.A. A Subsidiary of Decca Records Inc.

@

PETE FOUNTAIN

Clarinet Solo With Vocal Chorus And Orchestra Directed By CHARLES BUD DANT

9-201



Pamper Music, Inc. BMI—2:25

5028 (45-50079)

Produced by: Nick Venet 8-263



(Harlan Howard)



Pamper Music, Inc. BMI—2:15

5028 (45-50081)

Produced by: Nick Venet 8-263

NON DEAL

Arranged by Bill Justice

Carlot Beach Comment of the contract

DANNY DAVIS AND THE NASHVILLE BRASS

Arranged by Bill McElhiney Producer: Bob Ferguson



STEREO 74-0760 (SPS-45-354) BWKS-1577 NOT FOR SALE

FOR SALE Daydan Music Corp., ASCAP

3:14 Intro :00 End: Fade

FROM DIXIE WITH LOVE

(Short Version) (from the "Live---In Person!" album) (Arr.: Bill McElhiney-Barbara Bernier)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • ₱ 1972 RCA RECORDS

DANNY DAVIS AND THE NASHVILLE BRASS

Arranged by Bill McElhiney Producer: Bob Ferguson

REA



STEREO 74-0760 (SPS-45-354) BWKS-1549 NOT

FOR SALE

Daydan Music Corp., ASCAP 3:52 Intro:00 End: Fade

FROM DIXIE WITH LOVE

(Long Version) (from the "Live---In Person!" album) (Arr.: Bill McElhiney-Barbara Bernier)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • ₱ 1972 RCA RECORDS



PETER

Produced by Phil Ramone and Milt Okun



MONO WB 7567 (PNY0224)

3:37

From The Warner Bros. Album BS 2599 - Peter

(Peter Yarrow) (Peter Yarrow) Mary Beth Music - ASCAP ACORDS MC. 4 SUBSIDIARY AND LICENSEE OF WARNER BROS. NO. MADEINUSA DON'T EVER TAKE AWAY MY FREEDOM



Produced by Phil Ramone and Milt Okun



(PNY0224)S

3:37

From The Warner Bros. Album BS 2599 - Peter

(Peter Yarrow) Mary Beth Music - ASCAP MCOROS MC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. EVER TAKE AWAY MY FREEDOM

ickory.

Acuff-Rose Pub., Inc. BMI - 2:21 (45-F-843)

PROMOTIONAL COPY



Record No. 45-P-1521

NOT FOR SALE

AMIGO NO. 1

(B. Bryant)

BOB MOORE

Produced by Wesley Rose

ickory.

Acuff-Rose Pub., Inc. BMI - 2:13 (45-F-978)

PROMOTIONAL COPY



YOU SIT AROUND ALL DAY ON YOUR AFTERNOON OFF

(Bob Moore)

Produced by Wesley Rose

RECORDS, INC., NASHVILLE.



225 Recordo Music Pub. BMI 45 RPM Vocal With Instrumental Time 2:20

LITTLE TURTLE DOVE

BOBBY DAY

C-2052



Recordo Music Pub. BMI 45 RPM
Vocal With
Instrumental
Time 2:10



SAVING MY LIFE FOR YOU

(R. Byra)

BOBBY DAY

-- C-2053









REPRISE RECORDS

PROMOTION

NOT FOR SALE



Produced by Jimmy Bowen





0676 (L5356)

Arranged by Belford Hendricks

LONELY STREET

(Sowder-Belew-Stevenson)
Four Star Music Co., Inc.
BMI - 2:23
Manufactured by Amos
Productions, Inc.
Productions, Inc.



REPRISE RECORDS

PROMOTION

NOT FOR SALE

BROOK BENTON

Produced by Jimmy Bowen



0676 (L5357)

Arranged by Belford Hendricks

INSTEAD (Of Loving You)

(Williams-Barton)

**Payben Music Corp./The Other Other Music of ADAP - 2:30

**Manufactured by Amos

Productions, Inc.

Productions, Inc.

**Production of warnen and a and



WEEPING ANNALEAH

(Mickey Newbury-Dan Dolger)

BOB SHANE

PRODUCED FOR TRIDENT PRODUCTIONS
BY ROBBY RUSSELL



Co. (AS)

Not For Sale

SIMPLE GIFTS

(Rod McKuen) **BOB SHANE**

PRODUCED FOR TRIDENT PRODUCTIONS BY BOBBY RUSSELL

IVI R E C

(MTA 172 A)

MIA RECORDS ®

YORK 19.

IVI E C

(MTA 172 k)

Mra RECORDS

YORK 19:

WHAT A STRANGE TOWN

(THE PEOPLE HAD NO FACES)
(Rick Shorter)

PROMOTIONAL COPY





NOT FOR SALE

E. B. Marks (BMI) Time 3:06 (1389)

JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

898

CINDERELLA AFTER MIDNIGHT

(Bruesewitz-Bert Kaempfert-Winfield Scott)



BERT KAEMPFERT

AND HIS ORCHESTRA

Instrumental

RECORDED IN EUROPE BY DEUTSCHE GRAMMOPHON/POLYDOR (R) SERIES

GOLDEN WINGS IN THE SUN

(Bert Kaempfert-Dick Ahlert



I'RD BY DECCA, RECORDS INC., NEW YORK - U.S.A.

BERT KAEMPFERT

AND HIS ORCHESTRA

Instrumental
RECORDED IN EUROPE BY DEUTSCHE



Record No. 45-513

> Time 1:50 (BTP-124)

VOCAL INSTR. ACCMPT:

Benell Music Corp (BMI)

HE BELLS OF ST. MARY (Adaptation by Jerry Blaine)

HE TOKENS

COPYRIGHT B. T. PUPPY RECORDS INC.

PUPPY Records

Record No. 45-513 Time 2:29

(BTP-125)

YOCAL INSTR. ACCMPT.

> January Music Corp (BMI)

ONE SMILE (Randy Newman)

THE TOKENS COPYRIGHT Arranged & Conducted by Session Sammy Lowe Sammy Lowe RECORDS INC.

THE FACE I LOVE

(R. Gilbert - M. Valle - C. Pingarilho)

PROMOTIONAL COPY

NOT FOR SALE





Barnaby Music Corp. Janeiro Music Co. (ASCAP) Time 2:13 (1404)

(per

CHRIS MONTEZ

Arranged by Nick DeCaro Prod. by Nick DeCaro **906**

ONCE IN AWHILE

(Green - Edwards)

PROMOTIONAL COPY





NOT FOR SALE

Miller Music Corp. (ASCAP) Time 2:07 (1405)

CHRIS MONTEZ

Arranged by Nick DeCaro Prod. by Nick DeCaro 906



VOCAL

PP-15495-MO

PROMOTIONAL

THAT'S WHAT YOU GET A FOR WHAT YOU GOT (P. Tyson)

LEE WRIGHT

ATLANTIC RECORDING CORP. 1841 BAY

45-66686

Pub., Jaac's Music, ASCAP Time: 2:00

NOT FOR SALE



VOCAL PP-15496-MO

> **PROMOTIONAL** COPY

COPY

IT WOULD TAKE

A MIRACLE

(P. Tyson)

LEE WRIGHT

Prod. by Darrell Glenn

45-66686

Pub., Jaac's Music, ASCAP Time: 2:34

NOT FOR SALE

JAY & THE AMERICANS





UA 50567

UA 4999 Time: 2:30

UNITED ARTISTS RECORDS

Hi-Life Music-**United Artists** Music Co., Inc.

"(I'D KILL) FOR THE LOVE OF A LADY"

(J. Black - T. Kaye - S. Yaguda)

Arranged by Thomas Kaye

Prod. by Thomas Kaye & Sandy Yaguda - for Jata Enterprises, Inc.

TRANSAMERICA EDRPORATION.

JAY & THE AMERICANS





UA 50567

UA 5000 Time: 2:50

UNITED ARTISTS RECORDS

Hi-Life Music-United Artists Music Co., Inc.

"LEARNIN' HOW TO FLY"
(T. Kaye - K. Vance - J. Piper - S. Yaguda)
Arranged by Thomas Kaye
Prod. by Thomas Kaye & Sandy Yaguda
for Jata Enterprises, Inc.
A TRANSAMERICA CORPORATION, NEW YORK, P. T. M. T. M



HANDS OFF THE MAN (FLIM FLAM MAN)

(Laura Nyro)

THE SUNSHOWER



PROMOTIONAL COPY NOT FOR SALE

Caesar's Music Library ASCAP (3:15)

Arranged by

VOCAL 55203 (.413)

Produced by Marc Gordon & Scott Barnes

REALLY REALLY

(B. J. Moreau)

THE SUNSHOWER

HEY, LORETTA!
(SWEET SUBURBAN QUEEN)
(B. Danoff)



PROMOTIONAL COPY NOT FOR SALE

PAA-0176 MB-26884-M Paramount

MONO

FAT CITY

FAT CITY

CORPORATION. NEW YORK OF THE MUSIC CORPORATION. N Produced by

HEY, LORETTA!
(SWEET SUBURBAN QUEEN)



PAA-0176 MB-26884-S Paramount Paramo Produced by Milton Okun

THE MATCH Produced and arranged by Jack Pleis

REA



LOVE YEARS COMING
(Webb)

PLUG 74-0108 NOT FOR SALE

Johnny Rivers Music BMI WPKS-3542

2:50

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

THE MATCH Produced and arranged by Jack Pleis





ONLY FOR YOU (Smith-Derwingson)

STEREO

74-0108 NOT FOR SALE

MRJ Music ASCAP WPKS-8358

2:23

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ENCHILADA JOSE

(Ornelas - Herrera

WW-303

Pecos Music Co Time: 2:56 (W-374)

PROMOTION CORY NOT FOR SALE





RENE & RENE

An ARV International Recording
A Division of Falcon Records

AND INCOME. SON TO THE PROPERTY OF T



THE McGUIRE SISTERS

Vocal Trio With Crchestra Directed By NEAL HEFTI

EC 81145 (\$-3954)

Side 1

1. SUGARTIME

(Charlie Phillips-Odis Echols)

2. BANANA SPLIT (Neat Hefti-Steve Allen)



THE McGUIRE SISTERS

Orchestra
Directed By
DICK JACOBS

EC 81145 (S-3955)*

Side 2

1. I TRIED

(Jay Livingston-Ray Evans)

2. LULLABY OF BIRDLAND

(George Shearing-B. Y. Forster)

RECORD

A PRODUCT OF LIBERTY RECORDS

AUDITION

KIND OF MAN

(J. Settle - F. Bugbee) Metric Music Co. — BMI





2:45

IM-6502 Produced by Marv Maxwe!! & Frank Bugbee

ELYSIAN FIELD

A DIVISION OF LIBERTY

RECORD

₹ 2

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

AUDITION

ALONE ON YOUR DOORSTEP

(Frank Bugbee) Metric Music Co. — BMI

66318

IM-6503 Produced by Marv Maxwell & Frank Bugbee

ELD CORDS, MC. LOS Medités Mentres de la companya d

ELYSIAN FIELD

A DIVISION OF LIBERTY RECORDS, INC.

FAN CLUB

RECORD CO. Eureka, Calif.

Box 448 Millside 2-3960 45 RPM (KB-2841)

VELVET GLOVE

THE LOVE BOYDS

FAN CLUB

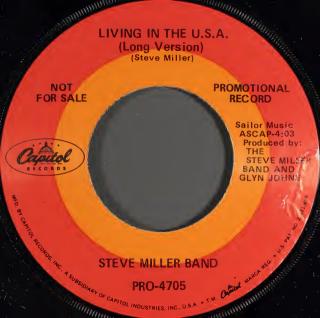
RECORD CO. Eureka, Calif.

Box 44% Hillside 2-3,760 45 RPM (KB-2842)

SOUTH

THE LOVE BOYDS







ERS 45 RPM 4585-B Radcliffe Music 3:30 (BMI) (Instrumental) D. J. COPY NOT FOR SALE PARA TI 0418 Part II (Mongo Santamaria MONGO SANTAMARIA & ORCHESTRA Productions, Inc., 235 West 46th (Mongo Santamaria)





RADIO STATION COPY



45 RPM 150048 2:10 Publisher: Shamley Music

Corp. (ASCAP)

OUR DAY WILL COME

RENÉ AND RENÉ RENE AND RENE



Carnaby Music BMI Time: 2:38 45 RPM A Declon Recording NO NO

VOCAL RECORD NO. 697 ZTSP 144175

PROMOTIONAL

NOT FOR SALE

TOY

(Andrews)

THE BRITISH CASUALS

Musical Director: Reg Guest Producer: David Pardo A JOKER PRODUCTION



(J. Paycheck - A. Mayhew)

Jimmy Elledge RECORDS • NASHVILLE, TENN. Jimmy Elledge



Mayhew Music, BMI Produced by Aubrey Mayhew



30008

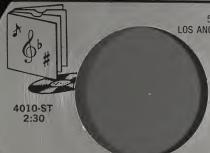
(SCS-30008-B) Time 2:46

I DON'T KNOW WHEN THAT WILL BE

(J. Paycheck - A. Mayhew)

SPAR RECORDS • NASHVILLE

M.S.R. RECORDS



5951 Venice Blvd. LOS ANGELES, CA 90034

> EVE-JAY MUSIC ASCAP 1983

STOP TELLING ME LIES

® 1983 Antonella Broccoli

BOBBI BLAKE

M.S.R. RECORDS

4010-TI 2:15

5951 Venice Blvd. LOS ANGELES, CA 90034

> EVE-JAY MUSIC ASCAP 1983

THERE IS NO ANSWER

® 1983 Antonella Broccoli

BOBBI BLAKE

R / P RECO COR

A WOMAN AND MAN IN LOVE

(B. Blum & J. Reeves)

45-014 Maryhill Music Co. (BMI)

Time: 2:50 (14-1)

Pipcord Res

RIPCOR RECORDS

OUT OF OUR MINDS

(M. Montgomery)



45-014 Glad Music Co. (BMI) Time: 2:40 (14-2)

Pipcord R. Gibson Encopiasis

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K14108

(N51,037)

Combine Music BMI 2:57

BABY MY HEART

(Swan-Whitehead)

THE GREAT SMOKIES

Vocal By Billy Swan

Prod. By Swan & Whitehead

NOTICE OF METRO-GOLDWYN-MAYER INC.

M-G-W

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K14108 (N50,962)

Combine Music BMI 2:12

WHERE HAVE ALL THE AVERAGE PEOPLE GONE
(Linde)
THE GREAT SMOKIES
Vocal By Billy Swan
Prod. By Swan & Whitehead

Olivision Of METRO-GOLDWYN-MAYER INC.—May English

Sirr

PROMOTIONAL COPY NOT FOR SALE

> Made in U.S.A. 45-4117

> > Angle Music, Inc. (BMI) Time: 3:05 CL 7776

ARKANSAS GRASS

(Cadd-Mudie)

MOIX A

Prod. by June Productions of Australia, Pty., Ltd.



PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A

45-4117

Angle Music, inc. (BMI) Time: 2:45 CL 7777

SAMANTHA

(Cadd-Mudie)

AXIOM

Prod. by June Productions of Australia, Pty., Ltd.



ROULEUTS CONFUSION (Wayne Cogswell-Ray Peterson)

R-4784 Laura Music (BMI - 2:08)

PROMOTIONAL COPY

45 RPM (19406)

Instrumental

NOT FOR SALE

THE MARK II

MADE IN U.S.A. BY ROULETTE RECORDS. INC.



0441

UA 814 TIME: 2:50 ZTSP 95073

PROMOTIONAL COPY



Alpane Music Corp. ASCAP

NOT FOR SALE

AL CAIOLA HUNKY FUNKY (A. Caiola)

Produced By: Leroy Holmes
FORK 19. NY . MADE IN US. A. Produced By: Leroy Holmes



0441

UA 814 TIME: 2:20 ZTSP 95074

> **PROMOTIONAL** COPY

United Artists Music Co., Inc. ASCAP

NOT FOR SALE

AL CAIOLA

(From motion picture "How To Murder Your Wife") (N. Hefti)

Produced By: Leroy Holmes

NEW YORK 19 N Y . MADE IN U S. A.

NEW SOCIETY BAND

Ferduring: Dr. George Rock and Prof. Joe Siracusa

(1909-A)

Produced by Milt Larsen & Joe Siracusa 45 RPM Time 2:19

STRANGERS IN THE NIGHT

(Phil Gray)

Words: Charles Singleton & Eddic Snyder
Music: Bert Kaempferl - Arr: Lou Fratturo
Champion Music Inc. - BMI
Roosevelt Music Co., Inc.

THE NEW SOCIETY

Featuring: Dr. George Rock and Prof. Joe Siracusa

LEMON 2001B (1908-B)

Produced by Milt Larsen & Joe Siracusa

SIDE TWO 45 RPM Time 2:32

LAUGHING LADY

Music & Arr: Lou Fratturo Leer Music - ASCAP

OS HOLLYHOOD





HUGO MONTENEGRO

Arr. by Hugo Montenegro

Produced by David Blume



MONO 74-0954 (SP-45-484) CP KM-2533

NOT FOR SALE

Prophet Music Inc., ASCAP

2:12 Instr.

PORCUPINE PIE

(from the "Neil's Diamonds" album) (Neil Diamond)

TMK(s) R REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP - MADE IN U.S.A. • (P) 1973 RCA RECORDS

HUGO MONTENEGRO Arr. by Hugo Montenegro

Produced by David Blume





STEREO 74-0954 (SPS-45-484) CPKS-2533

> NOT FOR SALE

Prophet Music Inc., ASCAP

2:12 Instr.

PORCUPINE PIE

(from the "Neil's Diamonds" album) (Neil Diamond)

TMK(s) R REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP - MADE IN U.S.A. • (P) 1973 RCA RECORDS

LAWTON WILLIAMS

Producer: Bob Ferguson



STEREO PLUG 74-0109 NOT FOR SALE

Western Hills Music Inc. BMI XWKS-1208

2:23

EVERYTHING'S O.K. ON THE LBJ: Part 2 (Lawton Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
BADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LAWTON WILLIAMS

Producer: Chet Atkins



I'M NOT ALL HERE (Lawton Williams) STEREO

74-0109 NOT FOR SALE

Western Hills Music Inc. BMI PWKS-0511

2:33

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



PROMOTIONAL COPY

Time: 2:19

611 (F-2561)

0375

SONGS OF THE CARRILLONS "SONS DE CARRILHOES"

J. Pernanbuco)

BOLA SETE

From The Album "Solo Guitar of Bola Sete"



PROMOTIONAL COPY

Time: 2:00 Lucky Seven Music BMI ...

611 (F-2562)

0375

BE-BOSSA

(B. Sete)

BOLA SETE

From The Album "The Incomparable Bola Sete"



STEEL GUITAR RAG

(Travis - Stone - Mcauliffe)

TOBIN MATTHEWS & Co.

Arranged by Riley Hampton

C-7024



THE IRISH WASHERWOMAN

TOBIN MATTHEWS & Co.

Arranged by Riley Hampton

C-7024



SALE



Music Co. Time 2:15 45-17062

MB-22407

Produced by Gerry Granahan

THE Arrange Arrange CALIFORNI A DIVISION OF PARAMOUNT RESULT

Arranged by Herb Bernstein



NOT FOR SALE



AUDITION COPY



Ensign Music Čorp. Time 2:31

45-17062 MB-22408



Farnous Music Corp. ASCAP Time 2:27

45-17049 MB-22476

Produced by George Cates and Jack Pleis For

BOJ REGIRDS INC. KAREN LER PARAMOUNT PERSON

(Hoagy Carmichael)





SALE

Cheetah Music ASCAP Time 2:33 45-17049

MB-22477

Produced by George Cates and Jack Pleis For **MOD Productions**

ROAD INC WAREN

(Pleis-Nadauld)

A DIVISION OF PRRANDUM





RADIO STATION COPY



45 RPM JZSP 139947

3:08 Publisher: Tenthin Mac (BMI)

YOU ONLY THINK YOU'VE COME HOME

-L. Perata- (From the Epic Album "BRIDGES" - BN 26433)

"BRIDGES" - BN 26433)

WEST

MARCAS REG. T.M. PRINTED IN

FEELIN' BAD

From the A&M Album SP-4194 (Kellie - Wright)

PROMOTIONAL NOT FOR SALE COPY





PLUG SIDE

Irving Music, Inc. (BMI) Time 2:50 (1817)

SPOOKY TOOTH

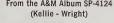
Prod. by Jimmy Miller & Denny Cordell Arranged by Spooky Tooth

1110

I'VE GOT **ENOUGH HEARTACHES**

From the A&M Album SP-4124 (Kellie - Wright)

PROMOTIONAL COPY



NOT FOR SALE





Irving Music. Inc. (BMI) Time 3:19 (1818)

SPOOKY TOOTH

Prod. by Jimmy Miller & Denny Cordell Arranged by Spooky Tooth

1110



(George Russell) From LP S1107, "Easy Listening"

Promotional Copy **Not For** Sale

> By-George Publishing Co. ASCAP Time: 2:02

PLUG SIDE

GEORGE RUSSELL

Arranged, Conducted & Produced by JIMMIE HASKELL

7 1 2 (TPCC-127) (TPCC-127) (TPCC-127) (TPCC-127)

I'LL WALK

(George Russell) From LP S1107, "Easy Listening"

Promotional Copy **Not For** Sale

By-George Publishing Co. ASCAP Time: 2:23

GEORGE RUSSE

Arranged, Conducted & Produced by JIMMIE HASKELL

7 1 2 (TPCC-128) (TPCC-128) (CDL)YNOOD, CLL)YNOOD, CLL)

I WILL LEAD YOU

(Michael P. Whalen)

Promotional Copy **Not For** Sale

> The Petersen Co. BMI Time: 2:34

MONO

KETTY LESTER

Arranged, Conducted and Produced by ERNIE FREEMAN

706
(TPC-110)
CALIF.

I WILL LEAD YOU

(Michael P. Whalen)

records by

Promotional Copy Not For Sale

> The Petersen Co. BMI Time: 2:34

STEREO

KETTY LESTER

Arranged, Conducted and Produced by ERNIE FREEMAN

706 (TPCS-110) CALIF.

ickory.

Counterpart Music BMI - 2:07 (45-F-1114)

PROMOTIONAL COPY

Record No. 45-P-1459 NOT FOR SALE

I'M GONNA MARRY YOU

(Lovdal - Westerfield - Stith - Mason)

THE CORVAIRS

Featuring Little Joe and Joyce TENTY.

Prod. by Ray Allen

RECORDS. INC., NASHVILLE.

ickory

Counterpart Music BMI - 2:54 (45-F-1115)

PROMOTIONAL COPY

Record No. 45-P-1459 NOT FOR SALE

LONELY BOY, LONELY GIRL

(Lovdal - Stith - Mason)

THE CORVAIRS Featuring Little Joe and Joyce
Prod. by Ray Allen

RECORDS, INC., NASHVILLE.



Peer International (BM!) Time: 2:29

PLUG SIDE

PROMOTIONAL COPY NOT FOR SALE

HT-532 (H-69178)

Produced by Ray Ruff

EVERYDAY
(C. Hardin-N. Petty)

PANHANDLE

TIGER RECORDS, LOS ANGELES



Checkmate Music (BMI) Time: 2:34

PROMOTIONAL COPY

NOT FOR SALE

HT-532 (H-69179)

Produced by Ray Ruff

TEARS COME WITH

FORGETTING YOU

(G. Ray-J. Dunham)

PANHANDLE

TIGER RECORDS, LOS ANGELES.

MUSICOR

D.J. COPY

Time: 3:15

NOT FOR SALE

Catalogue Music/ 29th St. Music Inc. BMI Prod. By: 29th St. Productions Arr. By: M. Bellack & J. Fleder

"GOT MYSELF A GRIZZLY BEAR
(J. Fleder - M. Bellack - S. Solo)

FLESYM TOG

ONE OF TORY

ONE OF T



D.J. COPY

Time: 3:15

NOT FOR SALE

Catalogue Music/ 29th St. Music Inc. BMI Prod. By: 29th St. Productions Arr. By: J. Fleder & M. Bellack

REGARD, "RAEB YLZZIRG A FLESYM TOG"

(J. Fleder - M. Bellack - S. Solo)

FLESYM TOG

FLESYM TOG

ORN. INC. 6 NEW ORN.

GOT MYSELF A

GRIZZLY BEAR

FREAKOUT HIT BY

FLESYM TOG

> MUSICOR ***

> > 1367

MUSICOR 1367

GOT MYSELF A

29TH STREET MUSIC -BMI Writers:

J. FLEDER, M. BELLACK

S. SOLO

CATALOGUE MUSIC -BMI Arranged by: M. BELLACK J. FLEDER

SITTING IN AN ORANGE GROVE FEELING KIND OF FUNNY HUH ALONG CAME A LITTLE GIRL LOOKING FOR SOME HONEY HUH TOOK ME BY SURPRISE SO I RAN BEHIND A FRUIT TREE DIDN'T KNOW WHAT TO DO WHEN I SAW HER WALKING TOWARDS ME, YEH SHE'S GOT HERSELF A GRIZZLY BEAR HE'S BIG AND TALL WITH LOTS OF HAIR AND EV'RY TIME THAT SHE CALLS ME I RUN OUT TO OUR BIG FRUIT TREE.

GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY, WELL I LOVE MY GRIZZLY BEAR

WALKIN' THROUGH THE FOREST WHILE THE WHIP-POOR WILL'S ARE SINGING. SING IT TRYIN' TO FIND A BUMBLE BEE THAT'S HAD IT'S FULL OF STINGING. STING IT WALKING WITH HER GRIZZLY BEAR. I TOOK HER TO MY COTTAGE YEH

SAT HER AT THE BREAKFAST BAR AND FILLED HER UP WITH PORRIDGE YEH

GRIZZLY BEARS ARE BIG AND STRONG BUT THIS ONE SAID DON'T GET ME WRONG BABY WHEN I'M HERE BY YOU EV'RYTHING I SAY IS TRUE.

GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY RUNNIN' THROUGH THE WOODS NOW GRIZZLY, WELL I LOVE MY GRIZZLY BEAR WALKIN' THROUGH THE FOREST WHILE THE WHIP-POOR WILL'S ARE SINGING. SING IT TRYIN' TO FIND A BUMBLE BEE THAT'S HAD IT'S FULL OF STINGING. STING IT WALKING WITH HER GRIZZLY BEAR. I TOOK HER TO MY COTTAGE, YEH SAT HER AT THE BREAKFAST BAR AND FILLED HER UP WITH PORRIDGE YEH.

A 29TH STREET PRODUCTION FOR MUSICOR RECORDS

MIKE ADKINS

Arr. and cond. by Don Tweedy

Producer: Bob Ferguson





STEREO PLUG

74-0170

NOT FOR SALE

Screen Gems-Columbia Music Inc. BMI XWKS-1475

2:48

I REALLY WANT TO KNOW YOU

(Barry Mann-Cynthia Weil)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

MIKE ADKINS

Arr. and cond. by Don Tweedy.

Producer: Bob Ferguson

NBA



STEREO

74-0170

NOT FOR SALE

Deputy Pub. BMI XWKS-1476

2:43

WHERE THE FLOWERS GROW (Mike Adkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

UNTIL IT'S TIME FOR YOU TO GO

(Buffy Sainte Marie)

RADIO STATION COPY





A

K-2004

Gypsy Boy Music Inc.-TM Music Corp. Time: 2:33

DICK LEE

Produced & Arranged by Peter De Angelis K-11834

MEMPHIS MORNING

(Johnny Wilson-Roland Pike)

RADIO STATION COPY





K-2004

Combine Music Co. (BMI) Time: 2:24

DICK LEE

Produced & Arranged by Peter De Angelis K-11833

ROULETTE



R-4207

Bourne, Inc. (ASCAP) 2:19

JOCKEADISK

45 RPM (POP SERIES) (14561)

NOT FOR SALE

LET'S FALL IN LOVE (Koehler-Arlen)

MAYNARD FERGUSON

& His Orch.
Feat. the Voice of
ANNE MARIE MOSS

O 1858 ROULETTE RECORDS, INC.

20ULETTE



R-4207 Frank Music (ASCAP) 3:05

DISK **JOCKEY** Instrumental

45 RPM (POP SERIES) (14564)

HOT FOR SALE

HEY THERE
From the Broadway Show "Pajama Game"
(Adler-Ross)

MAYNARD FERGUSON & His Orch.

© LOSS ROULETTE RECORDS, INC.

TRANSIDIAN OF DECEMBER STAR SERIES PER STAR SE

RECORD NO. 65576 (L 13,224) (2:49)

Burning Bush Music, Inc. (AS) From CRL 57444
"MR. RAGTIME Meets
MR. HONKY TONK"

Piano Duet With Orchestra

Promotion Copy Not For Sale

ARRIBA ARUBA!

(Larry Fotine-Dudley Little)

"BIG" TINY LITTLE

and
JOE "FINGERS" CARR



RECORD NO.

65576

(L 13,219) +

(2:16)

Robbins Music Corp. Winneton Music Corp. (AS) From CRL 57444
"MR. RAGTIME Meets
MR. HONKY TONK"

Piano Duet With Orchestra

Promotion Copy Not For Sale

WASHINGTON AND LEE SWING

(M. M. Sheafe-C. A. Robbins)

"BIG" TINY LITTLE

and

JOE "FINGERS" CARR

SILVER STAR SERIES

Vocal With Honky Tonk Piano And Orchestra

From CRL 57407
"BARROOM GOLDEN
FAVORITES"

RECORD NO.

65570

(L 12,866)

(2:17)

SILVER DOLLAR

(Jack Palmer-Clarke Van Ness)

"BIG" TINY LITTLE
Featuring
JOSEPHINE



Vocal With Honky Tonk Piano And Orchestra

From CRL 57407
"BARROOM GOLDEN
FAVORITES"

RECORD NO.
65570
(L 12,864)◆

(L 12,864)**▼** (2:15)

I WISH I COULD SHIMMY LIKE MY SISTER KATE

(A. J. Piron)

"BIG" TINY LITTLE

Featuring JOSEPHINE

TRANSPORT OF CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCY PECONDS.

SILVER STAR SERVICES

SILVER STAR SERVICES

(2)

Honky Tonk Piano With Orchestra RECORD NO.

65567

(L 12,404)

Shapiro Bernstein & Co., Inc. (AS)

JOEY'S SONG
(Joe Reisman)



From CRL 57386
"LITTLE LAND"
Honky Tonk
Piano With
Orchestra

True Blue Music
Publ. Co. (AS)

RECORD NO.

65567

(L 12,401)+

Phys Marie

SIDEWALK SERENADE

(Dudley "Tiny" Little-Larry Fotine)

BRUNSWICK PAOJO COAR. NEW JORGE OF THE STREET OF THE STREE

RECORD NO.

9-55016

(L 10,251)

(1:56)

Piano Solo With Accompaniment

MAKE ROOM FOR TINY
(George Cates)

SELECTION OF THE BY SOUND TON THE REAL PROPERTY OF THE PARTY OF THE PA

KECORD NO.

9-55016

(L 10,209)+

(1:32)

instrumental

DILL PICKLES RAG (Charles J. Johnson)

BALBOA

STEREO
BAL-45-040
(LF-040-A)
Spiral (ASCAP)
Time 2:05
Arr./Prod.
Larry Fotine



STEREO

P 1974 by Balboa Record Co. 16027 Sunburst St. Sepulveda, CA. 91343

AN OLD TIME VAUDEVILLE ACT

(Gladys Shelley)



STEREO
BAL-45-040
(LF-040-B)
True Blue
(ASCAP) 2:35
Arr./Prod.
Larry Fotine



P 1974 by Balboa Record Co. 16027 Sunburst St. Sepulveda, CA. 91343

CENTIPEDE WALK

(Lee-Johnson)



RADIO STATION COPY



45 RPM JZSP 151163

2:20

Publisher: Ben Peters Music (BMI)

GIVIN' OUT OF GIVIN' INS

SUE RICHARDS

Produced by Glenn Sutton

MARCAS REG T M. PRINTED IN PRINTED IN



RADIO STATION COPY



45 RPM 5-10589 JZSP 151164

2:35 Publisher: Ben Peters Music (BMI)

HIM KNOW

SUE RICHARDS

Produced by Glenn Sutton

MARCAS REG. T.M. PRINTED IN U.S.A.

ickory

Acuff-Rose BMI - 2:55

(45-F-1138)

PROMOTIONAL COPY

Record No. 45-P-1467

NOT FOR SALE



HIDE THE MOON

(Dan Folger)

E NEWBEATS

Prod. by Wesley Rose

RECORDS. INC., NASHVILLE.

ickory®

Acuff-Rose BMI - 2:58

(45-F-840)

PROMOTIONAL COPY

Record No. 45-P-1467

NOT FOR SALE

IT'S REALLY GOODBYE

(Melson - Gant)

THE NEWBEATS

Prod. by Wesley Rose

RECORDS. INC., NASHVILLE.



MERCURY

PROMOTIONAL COPY

DJ-84 1-39928 Since Music Co. (BMI) 4:20 Excerpts from
MERCURY'S
Album,
ANYWAY...
ONWARD,
MG-21112
Produced by Our
Productions Co.,
Inc. of Hollywood
by Steve Clark and
Richard Rees

0465

Invitations
The Colonel's Uniform
Signs For The Times
The Morning Prayer
MORT SAHL



MERCURY 0465

PROMOTIONAL COPY

DJ-84 1-39929 Since Music Co. (BMI) 5:00



Excerpts from
MERCURY'S
Album,
ANYWAY...
ONWARD,
MG-21112
Produced by Our
Productions Co.,
Inc. of Hollywood
by Steve Clark and
Richard Rees

A Johnson Speech
Humphrey's Role
Obversations On The Vice President
The President's Office
The Great Moment & Conversation
Between The Big Men

MORT SAHL

PROMOTIONAL COPY

Pub: Jaspar Music

(BMI) Time: 2:15 D 10325

NOT FOR SALE

45-LON 10039

SHAKE HANDS (Gaze; Relin)

DEUTSCHER MAGICS

LONDON

PROMOTIONAL COPY

Pub: Jaspar Music (BMI) Time: 2:30 D 10326 NOT FOR SALE

45-LON 10039

COME ON LET'S GO
(Bruhn; Loose)

DRAFI DEUTSCHER AND
HIS MAGICS

MOOD INDIGO

(Duke Ellington-Irving Mills-Albany Bigard)

MARCA REGISTRADA • MIRTO BY CORAL RECORDS INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS INC.

PETE FOUNTAIN

Clarinet Solo With Orchestra Conducted By CHARLES BUD DANT

FROM CORAL ALBUM CRL 57 484
"MOOD INDIGO"

(3:07)

SLEEPY SERENADE

(Mort Greene-Lou Singer)

MARCA REGISTRADA • MFR'O BY CORAL RECORDS INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS INC.

(E)

PETE FOUNTAIN

Clarinet Solo With Vocal Chorus And Orchestra Directed By CHARLES BUD DANT (2:30)



Pamper Music, Inc. BMI—2:25

5028

(45-50079)

Produced by: Nick Venet 8-263

DON DEALArranged by Bill Justice



(Harlan Howard)



Pamper Music, Inc. BMI—2:15

5028

(45-50081)

Produced by: Nick Venet 8-263

BON DEAL STRINGER

DON DEAL

Arranged by Bill Justice

SECRETALISE CONTRACTOR (SEC. 3) A F. F.

DANNY DAVIS AND THE NASHVILLE BRASS

Arranged by Bill McElhiney Producer: Bob Ferguson



STEREO 74-0760 (SPS-45-354) BWKS-1577 NOT FOR SALE

Daydan Music Corp., ASCAP **3:14** Intro::00 End: Fade

FROM DIXIE WITH LOVE (Short Version) (from the "Live---In Person!" album) (Arr.: Bill McElhiney-Barbara Bernier)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • ₱ 1972 RCA RECORDS

DANNY DAVIS AND THE NASHVILLE BRASS

Arranged by Bill McElhiney Producer: Bob Ferguson

REA



STEREO 74-0760 (SPS-45-354) BWKS-1549

NOT FOR SALE

Daydan Music Corp., ASCAP 3:52

Intro:00 End: Fade

FROM DIXIE WITH LOVE (Long Version) (from the "Live---In Person!" album) (Arr.: Bill McElhiney-Barbara Bernier)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • ₱ 1972 RCA RECORDS



PETER

Produced by Phil Ramone and Milt Okun



MONO WB 7567

(PNY0224)

3:37

From The Warner Bros. Album BS 2599 - Peter

(Peter Yarrow) (Peter Yarrow) Mary Beth Music - ASCAP MC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. DON'T EVER TAKE AWAY MY FREEDOM

MADE IN USA.



Produced by Phil Ramone and Milt Okun

(PNY0224)S

3:37

From The Warner Bros. Album BS 2599 - Peter

(Peter Yarrow) Mary Beth Music - ASCAP NC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. EVER TAKE AWAY MY FREEDOM

ickory.

Acuff-Rose Pub., Inc. BMI - 2:21 (45-F-843)

PROMOTIONAL COPY



Record No. 45-P-1521

NOT FOR SALE

AMIGO NO. 1

(B. Bryant)

BOB MOORE

Produced by Wesley Rose

RECORDS. INC., NASHVILLE.

ickory.

Acuff-Rose Pub., Inc. BMI - 2:13 (45-F-978)

PROMOTIONAL COPY



NOT FOR SALE

YOU SIT AROUND ALL DAY ON YOUR AFTERNOON OFF

(Bob Moore)

Produced by Wesley Rose

RECORDS. INC., NASHVILLE. TENH.



45 RPM
Vocal With
Instrumental
Time 2:20

LITTLE TURTLE DOVE

(Robert Byrd)

BOBBY DAY

C-2052



45 RPM Vocal With

Instrumental Time 2:10



BOBBY DAY

C-2053



SINGERS

Produced by Dick Glasser

7161

(K16091) Arranged & Conducted by Anita Kerr

ALL THIS (He Does To Me)

(B. Clifford) Hastings Music Corp. BMI - 2:40



ANITA KERR SINGERS

Produced by Dick Glasser

7161

(K16083) Arranged & Conducted by Anita Kerr From The Warner Bros. Seven Arts Album W/WS 1724 "ALL YOU NEED IS LOVE"

NO SALT ON HER
(J. Phillips)
Trousdale Music Pub., Inc.
BMI - 2:33





REPRISE RECORDS

PROMOTION

NOT FOR SALE



BROOK BENTON

Produced by Jimmy Bowen



0676 (L5356)

Arranged by Belford Hendricks

LONELY STREET

(Sowder-Belew-Stevenson)
Four Star Music Co., Inc.
BMI - 2:23
Manufactured by Amos
Productions, Inc.
Productions, Inc.
Productions BROS SEVEN ARTS RECORDS





REPRISE RECORDS

PROMOTION

NOT FOR SALE

BROOK BENTON

Produced by Jimmy Bowen

0676

(L5357)

Arranged by Belford Hendricks

INSTEAD (Of Loving You)

(Williams-Barton)

ADayben Music Corp./The Other Other Music of ASCAP - 2:30

ASCAP - 2:30

Ascap Manufactured by Amos

Productions, Inc.

Productions, Inc.

Separation of Marco Registrada Mfr'd by Decca Records A Div. of McA. Inc. New tor.

RECORD NO.

32239

(119,60**7**) (2:46)

Acuff-Rose Publ. inc. (BMI)

Vocal With Instrumental Accompaniment

Promotion Copy Not For Sale

WEEPING ANNALEAH

(Mickey Newbury-Dan Dolger)

BOB SHANE

PRODUCED FOR TRIDENT PRODUCTIONS
BY BOBBY RUSSELL

J.S. Pot. Of. Marco Registrada Mfr'd by Decca Records A Div. of McA. Inc. New York

RECORD NO.

32239

(119,608)**+** (2:54)

Stanyan Music Co. (AS) Vocal With Instrumental Accompaniment

Promotion Copy Not For Sale

SIMPLE GIFTS

(Rod McKuen)

BOB SHANE

PRODUCED FOR TRIDENT PRODUCTIONS
BY BOBBY RUSSELL



(MTA 172 A)

MARECORDS ®

YORK 19.

M

(MTA 172 B)

MTA RECORDS (D. Brynner) Produced by Bob Thompson rranged & Conducted by Bill Pursell

R

YORK 19.

WHAT A STRANGE TOWN

(THE PEOPLE HAD NO FACES)

(Rick Shorter)

PROMOTIONAL COPY





NOT FOR SALE

E. B. Marks (BMI) Time 3:06 (1389)

JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

898

CINDERELLA AFTER MIDNIGHT

(Bruesewitz-Bert Kaempfert-Winfield Scott)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MFR'D BY DECCA RECORDS INC. NEW YORK + U.S.A.

0 KD NO. 1420 DB 1628;

BERT KAEMPFERT

AND HIS ORCHESTRA

Instrumental

RECORDED IN EUROPE BY DEUTSCHE GRAMMOPHON/POLYDOR (R) SERIES

GOLDEN WINGS IN THE SUN

(Bert Kaempfert-Dick Ahlert)



BERT KAEMPFERT

AND HIS ORCHESTRA

Instrumental

RECORDED IN EUROPE BY DEUTSCHE GRAMMOPHON/POLYDOR (R) SERIES PUPPL Records

Record No. 45-513

> Time 1:50 (BTP-124)

VOCAL INSTR. ACCMPT.

Benell Music Corp (BMI)

THE BELLS OF ST. MARY

(Adaptation by Jerry Blaine)

HE TOKENS

COPYRIGHT B. T. PUPPY RECORDS INC.



Record No. 45-513

Time 2:29 (BTP-125)

VOCAL INSTR. ACCMPT.

January Music Corp (BMI)

JUST ONE SMILE

(Randy Newman)

HE TOKENS Arranged & Conducted by Sammy Lowe Sammy

THE FACE I LOVE

(R. Gilbert - M. Valle - C. Pingarilho)

PROMOTIONAL COPY

NOT FOR SALE





Barnaby Music Corp. Janeiro Music Co. (ASCAP) Time 2:13 (1404)

8 per

CHRIS MONTEZ

Arranged by Nick DeCaro Prod. by Nick DeCaro **906**

ONCE IN AWHILE

(Green - Edwards)

PROMOTIONAL COPY





NOT FOR SALE

Miller Music Corp. (ASCAP) Time 2:07 (1405)

CHRIS MONTEZ

Arranged by Nick DeCaro Prod. by Nick DeCaro **906**



VOCAL PP-15495-MO 45-66686

Pub., Jaac's Music, ASCAP Time: 2:00

PROMOTIONAL

NOT FOR SALE

THAT'S WHAT YOU GET
FOR WHAT YOU GOT

(P. Tyson)

LEE WRIGHT

ATLANTIC RECORDING CORP., 1841 B.WAT.



VOCAL PP-15496-MO

> **PROMOTIONAL** COPY

45-66686

Pub., Jaac's Music, **ASCAP** Time: 2:34

NOT FOR SALE

IT WOULD TAKE A MIRACLE (P. Tyson) LEE WRIGHT Prod. by Darrell Glenn Prod. by Darrell Glenn

JAY & THE AMERICANS





UA 50567

UA 4999 Time: 2:30

UNITED **ARTISTS** RECORDS

Hi-Life Music-Elephant V Music & **United Artists** Music Co., Inc. € ASCAP

"(I'D KILL) FOR THE LOVE OF A LADY"

Arrange Arrange Prod. by Thomas Ray for Jata Enterprise For Jata Enterprise Arrange Ray For Jata Enterprise For Jata Enterpris (J. B'ack - T. Kaye - S. Yaguda)
Arranged by Thomas Kaye
Prod. by Thomas Kaye & Sandy Yaguda Gorporation.

for Jata Enterprises, Inc., NEW

JAY & THE AMERICANS





UA 50567

UA 5000 Time: 2:50

UNITED ARTISTS

RECORDS Hi-Life Music-

Elephant V Music & **United Artists** Music Co., Inc. ASCAP

"LEARNIN' HOW TO FLY"

(T. Kaye - K. Vance - J. Piper - S. Yaguda)

Arranged by Thomas Kaye

Prod. by Thomas Kaye & Sandy Yaguda

for Jata Enterprises, Inc.

INC., A TRANSAMERICA CORPORATION, HEW YORK, THE PROPERTY OF THE



PROMOTIONAL COPY NOT FOR SALE



VOCAL 55203 (.412)

Produced by Marc Gordon & Scott Barnes

Tuna Fish Music Inc. BMI (2:15)

> Arranged by Jim Helms

> > HANDS OFF THE MAN (FLIM FLAM MAN)

> > > (Laura Nyro)

THE SUNSHOWER



PROMOTIONAL COPY NOT FOR SALE

Caesar's Music Library ASCAP (3:15)

Arranged by Jim Helms

VOCAL 55203 (.413)

Produced by Marc Gordon & Scott Barnes

REALLY REALLY

(B. J. Moreau)

THE SUNSHOWER

HEY, LORETTA!
(SWEET SUBURBAN QUEEN)
(B. Danoff)





PAA-0176 MB-26884-M Produced by









PROMOTIONAL COPY NOT FOR SALE

PAA-0176 MB-26884-S Paramount Time: 2:48
Intro:04
Ends-COLD

RAMOUNT RECORDS: A DIVISION OF FAMOUS MUSIC CORPORATION. Produced by Milton Okun

THE MATCH Produced and arranged by Jack Pleis

NG N



LOVE YEARS COMING (Webb)

STEREO PLUG 74-0108

74-0108 NOT FOR SALE

Johnny Rivers Music BMI WPKS-3542

2:50

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

THE MATCH Produced and arranged by Jack Pleis

MBM MBM



STEREO

74-0108 NOT FOR SALE

MRJ Music ASCAP WPKS-8358

2:23

ONLY FOR YOU (Smith-Derwingson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ENCHILADA JOSE

(Ornelas - Herrera)

Pecos Music/Co

PROMOTION COPY



RENE & RENE An ARV International Recording A Division of Falcon Records 1850 AND SUNSET BOULEVARD 1853 AND SUNSET BOULEVARD

TRANSIONAY OF DECCARGE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINAY OF DECCARGED AND THE RECORDS. INC., NEW YORK, U.S.A. A SUBSIDINA

THE McGUIRE SISTERS

A CONTRACTOR OF THE PARTY.

EC 81145 (\$-3954) Vocal Trio With Crchestra Directed By NEAL HEFTI

Side 1

1. SUGARTIME

· (Charlie Phillips-Odis Echols)

2. BANANA SPLIT

(Neat Hefti-Steve Allen)

12

TENDED PLAL BENDED PLAL BENDED PLAL BY TORK, U.S.A. A SUBSIDIANY OF DECEMBER 114.

THE McGUIRE SISTERS

EC 81145 (S-3955)* Vocal Trio With
Orchestra
Directed By
DICK JACOBS

Side 2

1. I TRIED

(Jay Livingston-Ray Evans)

2. LULLABY OF BIRDLAND

(George Shearing-B. Y. Forster)

RECORD



A PRODUCT OF LIBERTY RECORDS

AUDITION

KIND OF MAN

(J. Settle - F. Bugbee) Metric Music Co. — BMI





2:45

IM-6502 Produced by Marv Maxwell & Frank Bugbee

ELYSIAN FIELD

A DIVISION OF LIBERTY

RECORD



A PRODUCT OF LIBERTY RECORDS

AUDITION

ALONE ON YOUR DOORSTEP

(Frank Bugbee) Metric Music Co. — BMI



2:25 66318

IM-6503 Produced by Mary Maxwell & Frank Bugbee

ELYSIAN FIELD

A DIVISION OF LIBERTY

FAN CLUB

RECORD CO. Eureka, Calif.

Box 448 Miliside 2-3960 45 RPM (KB-2841)

VELVET GLOVE

THE LOVE BOYDS

FAN CLUB

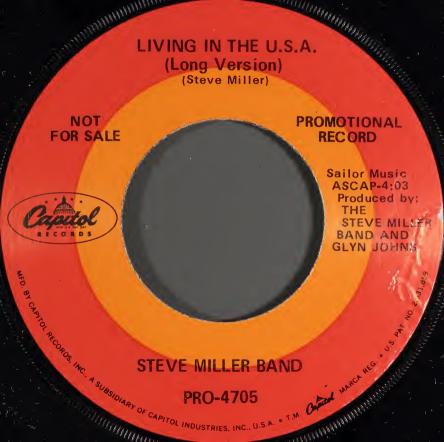
RECORD CO.
Eureka, Calif.

Box 440 Hillside 2-3960 45 RPM (KB-2842)

SOUTH

THE LOVE BOYDS







45 RPM

Radcliffe Music (BMI)

4585-A

2:16 (Instrumental)

D. J. COPY

NOT FOR SALE

0418

PARA TI

Part I

(Mongo Santamaria)

MONGO SANTAMARIA

& ORCHESTRA

& ORCHESTRA

(Recorded Live in New York)

St., N., A6th

A6th

A6th

ERS

45 RPM Radcliffe Music (BMI)

4585-B

3:30 (Instrumental)

D. J. COPY

NOT FOR SALE

PARA TI 0418 Part II

(Mongo Santamaria)

MONGO SANTAMARIA

& ORCHESTRA

& ORCHESTRA

(Recorded Live in New York)

Oductions, Inc., 235 West 46th St., 1.



RADIO STATION COPY



JZSP 150047

Publisher: **Epps Music**

Co. (BMI)

MUCHACHITA

-R. Herrera - R. Ornelas-RENÉ AND RENÉ RENÉ AND RENÉ



RADIO STATION COPY



45 RPM 5-10443

JZSP 150048

2:10

Publisher: Shamley Music Corp. (ASCAP)

OUR DAY WILL COME

-M. Garson - B. Hilliard-RENÉ AND RENÉ RENE AND RENE



A PRODUCT OF MAINSTREAM RECORDS INC.

Carnaby Music BMI Time: 2:38 45 RPM A Declon Recording VOCAL RECORD NO. 697
ZTSP 144175

PROMOTIONAL

NOT FOR SALE

TOY

(Andrews)

THE BRITISH CASUALS

Musical Director: Reg Guest Producer: David Pardo A JOKER PRODUCTION



Mayhew Music, BMI Produced by Aubrey Mayhew

69 ec

30008

(SCS-30008-A) Time 2:46

3669

I BECOME A HUSBAND AGAIN

(J. Paycheck - A. Mayhew)

Spar RECORDS • NASHVILLE, TENN.



Mayhew Music, BMI Produced by Aubrey Mayhew



30008

(SCS-30008-B) Time 2:46

I DON'T KNOW WHEN THAT WILL BE

(J. Paycheck - A. Mayhew)

SPAR Jimmy Elledge
RECORDS • NASHVILLE TENN.

M.S.R. RECORDS



4010-ST 2:30 5951 Venice Blvd. LOS ANGELES, CA 90034

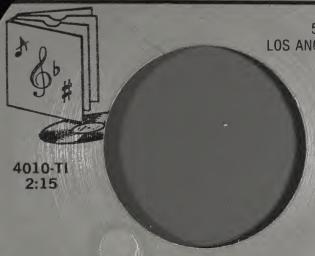
> EVE-JAY MUSIC ASCAP 1983

STOP TELLING ME LIES

® 1983 Antonella Broccoli

BOBBI BLAKE

M.S.R. RECORDS



5951 Venice Blvd. LOS ANGELES, CA 90034

> EVE-JAY MUSIC ASCAP 1983

THERE IS NO ANSWER

® 1983 Antonella Broccoli

BOBBI BLAKE

R / PCO RECO

A WOMAN AND MAN IN LOVE

(B. Blum & J. Reeves)

45-014 Maryhill Music Co. (BMI)

> Time: 2:50 (14-1)

Ripcord Reco

RIPCOR RECORDS

OUT OF OUR MINDS

(M. Montgomery)

45-014 Glad Music Co. (BM!)

Time: 2:40 (14-2)

Pipcord Ro

M-G-M SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K14108 (N51,037)



BABY MY HEART
(Swan-Whitehead)
THE GREAT SMOKIES
Vocal By Billy Swan
Prod. By Swan & Whitehead

Combine Music

BMI

2:57

M-G-M SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

K14108 (N50,962)

Combine Music BMI 2:12

WHERE HAVE ALL WHERE HAVE ALL
THE AVERAGE PEOPLE GONE
(Linde)
THE GREAT SMOKIES
Vocal By Billy Swan
Vocal By Swan & Whitehead
Vocal By Sw



PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-4117

Angle Music, Inc. (BMI) Time: 3:05 CL 7776

ARKANSAS GRASS

(Cadd-Mudie)

AXIOM

Prod. by June Productions of Australia, Pty., Ltd.



PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A

45-4117

Angle Music, Inc. (BMI) Time: 2:45

CL 7777

SAMANTHA

(Cadd-Mudie)

AXIOM

Prod. by June Productions of Australia, Pty., Ltd.



(Wayne Cogswell-Ray Peterson)

R-4784 Laura Music (BMI - 2:46)

PROMOTIONAL

45 RPM (19405)

Instrumental

NOT FOR

MARK II THE











R-4784 Laura Music (BMI - 2:08)

PROMOTIONAL

45 RPM (19406) Instrumental

NOT FOR SALE

THE MARK II

MADE IN U.S.A. BY ROULETTE RECORDS. INC.



0441

UA 814 TIME: 2:50 ZTSP 95073

> **PROMOTIONAL** COPY



Alpane Music Corp. ASCAP

NOT FOR SALE

AL CAIOLA

(A. Caiola)

Produced By: Leroy Holmes

Produced By: Leroy Holmes
PORK 19. N Y . MADE IN U.S. P.



0441

8 1 4 TIME: 2:20 **ZTSP 95074**

> **PROMOTIONAL** COPY



Music Co., Inc.

NOT FOR SALE

AL CAIOLA

(From motion picture "How To Murder Your Wife") (N. Hefti)

Produced By: Leroy Holmes

VEW YORK 19. NY MADE IN U.S.A.

THE NEW SOCIETY BAND

Featuring: Dr. George Rock and Prof. Joe Siracusa

LEMON 2001A (1909-A)

> Produced by Milt Larsen & Joe Siracusa

SIDE ONE 45 RPM Time 2:19

STRANGERS IN THE NIGHT

(Phil Gray)

Words: Charles Singleton & Eddie Snyder HOLLYHOOD Music: Bert Kaempferl - Arr: Lou Fratturo Champion Music Inc. - BMI Roosevelt Music Co., Inc.

THE NEW SOCIETY BAND

Featuring: Dr. George Rock and Prof. Joe Siracusa

LEMON 2001B (1908-B)

Produced by Milt Larsen & Joe Siracusa

SIDE TWO 45 RPM Time 2:32

LAUGHING LADY

Music & Arr: Lou Fratturo Leer Music - ASCAP

HOLLYWOOD



45-718

Unart Music Corp. (BMI) Time 2:47

ST-1035

Produced by Jeff Barry



45-718

Broadside Music Inc./New Beat Pub. Co. Ltd./ Five Illusion Inc. (BMI)

> Time 2:55 ST-1024

Produced by Jeff Barry

HUGO MONTENEGRO

Arr. by Hugo Montenegro

Produced by David Blume





MONO 74-0954 (\$P-45-484) CP KM-2533

NOT FOR SALE

Prophet Music Inc., ASCAP

2:12 Instr.

PORCUPINE PIE

(from the ''Neil's Diamonds'' album) (Neil Diamond)

TMK(s) R REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP -- MADE IN U.S.A • (P) 1973 RCA RECORDS

HUGO MONTENEGRO

Arr. by Hugo Montenegro

Produced by David Blume

0380



STEREO 74-0954 (**SPS-45-484**) CPKS-2533

> NOT FOR SALE

Prophet Music Inc., ASCAP

2:12 Instr.

PORCUPINE PIE

(from the ''Neil's Diamonds'' album) (Neil Diamond)

TMK(s) R REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.- MADE IN U S.A. • P 1973 RCA RECORDS

LAWTON WILLIAMS

Producer: Bob Ferguson



STEREO PLUG 74-0109 NOT FOR SALE

Western Hills Music Inc. BMI -XWKS-1208

2:23

EVERYTHING'S O.K. ON THE LBJ: Part 2 (Lawton Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

LAWTON WILLIAMS

Producer: Chet Atkins

REA



I'M NOT ALL HERE (La wton Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

STEREO

74-0109 NOT FOR SALE

Western Hills Music Inc. BMI PWKS-0511

2:33



PROMOTIONAL COPY

611 (F-2561)

0375

SONGS OF THE CARRILLONS

Time: 2:19

"SONS DE CARRILHOES"

(J. Pernanbuco)

BOLA SETE

From The Album "Solo Guitar of Bola Sete"

fantasy.

PROMOTIONAL COPY

611

(F-2562)

0375

BE-BOSSA

Time: 2:00

Lucky Seven Music BMI

(B. Sete)

BOLA SETE

From The Album "The Incomparable Bola Sete"



(26-162) Bourne (ASCAP) Time: 2:15 Vocal

STEEL GUITAR RAG

(Travis - Stone - Mcauliffe)

TOBIN MATTHEWS & Co.

Arranged by Riley Hampton

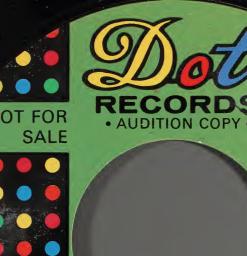
C-7024



THE IRISH WASHERWOMAN TOBIN MATTHEWS & Co.

Arranged by Riley Hampton

C-7024



Music Co.

Time 2:15

45-17062

MB-22407

Produced by Gerry Granahan

DOWN HERE ON THE GROUND (from the Warner Bros.-Seven Arts Picture "Cool Hand Luke")
(Lalo Schiffrin-Gale Garnett)

THE INNER CIRCLE
Arranged by Herb Bernstein PARAMOUNT

Arranged by Herb Bernstein PARAMOUNT

Arranged Arranged Bernstein PARAMOUNT



SALE



Ensign Music Corp. Time 2:31

45-17062

MB-22408

DOJ RECORDS INC. HOLIXWOOD, CALIFORNIA

HOLIDAY

(F. Milano-G. Granahan)

Arranged by Herb Bernstein

A DIVISION OF



NOT FOR SALE









Fornous Music Corp. ASCAP Time 2:27

LER A DIVISION OF DOT RECORDS INC HOLLMAND CALIFORNI GET ALONG WITHOUT YOU VERY WELL

(Hoagy Carmichael)



SALE















AUDITION COPY

Cheetah Music ASCAP Time 2:33

> 45-17049 MB-22477

Produced by George Cates and Jack Pleis For **MOD Productions**

OOJ RECORDS INC 40 KAREN

(Pleis-Nadauld)

A DIVISION OF PARAMOUNT



RADIO STATION COPY

45 RPM

JZSP 139948 2:50

Publisher:

Neenah Menasha Music, Inc. (BMI)

PEACEFUL TIMES

-J. Davis - M. Stewart- (From the Epic Album "BRIDGES" - BN 26433)

Album "BRIDGES" - BN 26433)

WEST

MARCAS REG. T.M. PRINTED



RADIO STATION COPY



45 RPM JZSP 139947

3:08 Publisher: Tenthin Mac (BMI)

-L. Perata- (From the Epic Album "BRIDGES" - BN 26433)

"BRIDGES" - BN 26433)

WEST

MARCAS REG. T.M. PRINTED IN J.S.A.

FEELIN' BAD

From the A&M Album SP-4194 (Kellie - Wright)

PROMOTIONAL COPY





NOT FOR SALE

PLUG SIDE

Irving Music, Inc. (BMI) Time 2:50 (1817)

SPOOKY TOOTH

Prod. by Jimmy Miller & Denny Cordell Arranged by Spooky Tooth

1110

I'VE GOT ENOUGH HEARTACHES

From the A&M Album SP-4124 (Kellie - Wright)

PROMOTIONAL COPY





NOT FOR SALE

Irving Music, Inc. (BMI) Time 3:19 (1818)

SPOOKY TOOTH

Prod. by Jimmy Miller & Denny Cordell Arranged by Spooky Tooth

1110



(George Russell)
From LP S1107, "Easy Listening"

Promotional Copy **Not For** Sale

> By-George Publishing Co. ASCAP

Time: 2:02

PLUG SIDE

GEORGE RUSSELL

Arranged, Conducted & Produced by JIMMIE HASKELL

THE PETERSEN CO., HOLLYWOOD, CALIF.

I'LL WALK WITH THE RAIN

(George Russell)
From LP S1107, "Easy Listening"

Promotional Copy **Not For** Sale

By-George Publishing Co. ASCAP

Time: 2:23

GEORGE RUSSELL

Arranged, Conducted & Produced by JIMMIE HASKELL

7 1 2
(TPCC-128)
(TPCC-128)
(TPCC-128)
(TPCC-128)

I WILL LEAD YOU

(Michael P. Whalen)



Promotional Copy **Not For** Sale

> The Petersen Co. BMI Time: 2:34

MONO

KETTY LESTER

Arrangéd, Conducted and Produced by ERNIE FREEMAN

7 0 6
(TPC-110)
CALIF.

(TPC-110)
CALIF.

I WILL LEAD YOU

(Michael P. Whalen)

records by

Promotional Copy Not For Sale

> The Petersen Co. BMI Time: 2:34

STEREO

KETTY LESTER

Arranged, Conducted and Produced by ERNIE FREEMAN

706
(TPCS-110)
CALIF.
(TPCS-110)
CALIF.



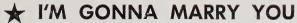
Counterpart Music BMI - 2:07

(45-F-1114)

PROMOTIONAL COPY

Record No. 45-P-1459

NOT FOR SALE



(Lovdal - Westerfield - Stith - Mason)

THE CORVAIRS

Featuring Little Joe and Joyce
Prod. by Ray Allen

RECORDS. INC., NASHVILLE.

ickory®

Counterpart Music BMI - 2:54

(45-F-1115)

PROMOTIONAL COPY

Record No. 45-P-1459

NOT FOR SALE

LONELY BOY, LONELY GIRL

(Lovdal - Stith - Mason)

THE CORVAIRS

Featuring Little Joe and Joyce
Prod. by Ray Allen

RECORDS, INC., NASHVILLE.



Peer International (BMI) Time: 2:29

PLUG SIDE

PROMOTIONAL COPY NOT FOR SALE

HT-532 (H-69178)

Produced by Ray Ruff

EVERYDAY

(C. Hardin-N. Petty)

PANHANDLE

TIGER RECORDS, LOS ANGELES.



Checkmate Music (BMI) Time: 2:34

> PROMOTIONAL COPY NOT FOR SALE

HT-532 (H-69179)

Produced by Ray Ruff

TEARS COME WITH FORGETTING YOU

(G. Ray-J. Dunham)

PANHANDLE

TIGER RECORDS, LOS ANGELES.

USICOR

D.J. COPY

Time: 3:15

NOT FOR SALE

Catalogue Music/ 29th St. Music Inc. BMI Prod. By: 29th St. **Productions** Arr. By: M. Bellack & J. Fleder

"GOT MY)LL.
(J. Fleder - Nr.
FLESYN

(J. Fleder - M. Bellack - S. Solo) FLESYM TOG

INC. . NEW YORK.

MUSICO

D.J. COPY

Time: 3:15

NOT FOR SALE

Catalogue Music/ 29th St. Music Inc. BMI Prod. By: 29th St.

Productions Arr. By: J. Fleder & M. Bellack

"RAEB YLZZIRG A FLESYM TOG"

(J. Fleder - M. Bellack - S. Solo)

FLESYM TOG

WENT ORD

NORTH